

UN GRAN CASINO

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77', B&W

*Italian, English, German w/
English or German subtitles*

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SYNOPSIS

A film about a casino in decay and a gambler led to salvation by a dark angel under the guidance of the Master of Money herself: A film about the dark religion of money and capitalism.

UN GRAN CASINO

A collaborative film directed by Daniel Hoesl with Sandra Ceccarelli in the leading role, winner of the Coppa Volpi at Venice Film Festival, the Pasinetti Prize and the Golden Goblet, and with award winning Christina Andrea Rosamila.

Based on a text by the critically acclaimed playwright Thomas Köck, with music by Ja, Panik and with on-screen participation by singer Andreas Spechtl.

Produced by Georg Aschauer and Daniel Hoesl.

A European Film Conspiracy.

Supported by
BMWKMS, ÖFI+, Land Niederösterreich, MA7
Stadt Wien

Made in collaboration with
ORF Film-/Fernseh-Abkommen



UN GRAN CASINO

The grave accent (̀) in the word ‚Casinò‘ makes a crucial difference in the Italian language:

UN GRAN CASINO translates to: A BIG MESS.

UN GRAN CASINÒ translates as: A BIG CASINO.

*An essay in black and white,
about an Italian exclave in the
heart of Swiss Ticino, the town
of Campione d'Italia, where the
architect Mario Botta built the
largest casino in Europe, which
went bankrupt and consequently
plunged the community into
despair. But the ball is now
rolling again, as always, in the
casino, on and on, because:
„The only cure from capitalism/
is more capitalism.“ (Ja, Panik)*



DIRECTOR: DANIEL HOESL

Daniel Hoesl found his way to cinema through Gilles Deleuze's philosophical books on cinema. His early influences can be found in the works of Alain Resnais, Marguerite Duras and Alain Robbe-Grillet.

UN GRAN CASINO is a very personal film for the director, a film like his own brain, this chirping machine. Torn between apocalypse and revolution, a spiral of thought in a time when nothing seems possible except apocalypse or revolution. Rien ne va plus ?

Filmography: Soldate Jeannette, 2013, Sundance + IFFR Tiger Award. WINWIN, 2016, IFFR. DAVOS, 2020, Nyon, Vision du Réel. VENI VICI VICI, 2024, Sundance + IFFR.



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